

Camerasderie

The Newsletter of the NIH Camera Club, Bethesda, MD Vol. 61 (8); April 2022

April Color Digital Winners April 2022

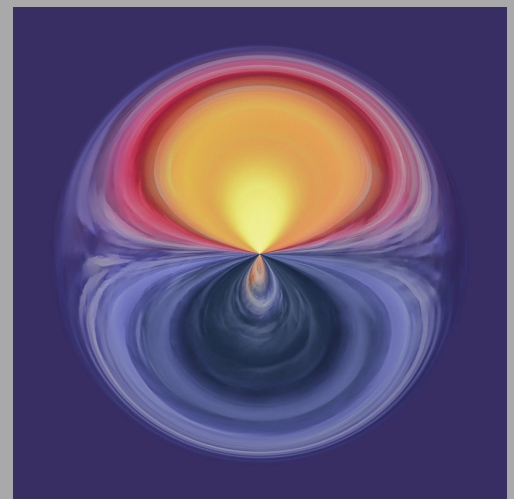
Advanced



“Swirling”
By David Terao

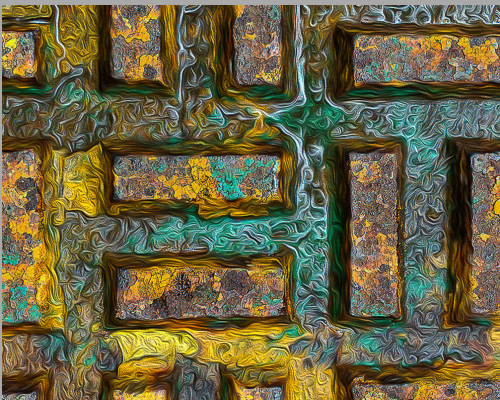


“Tango”
By David Terao

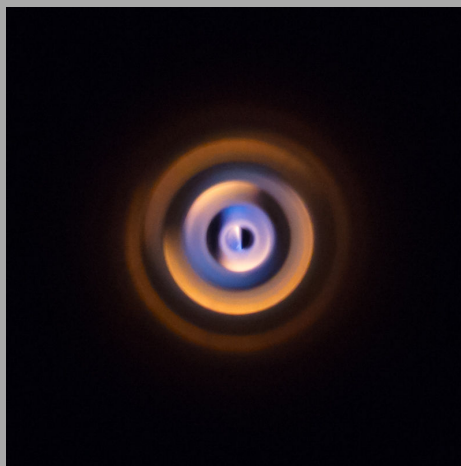


“Sunrise”
By Stan Collyer

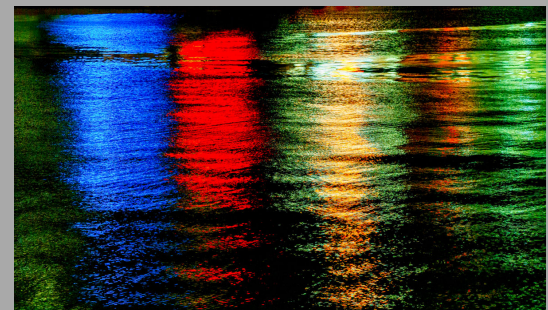
Novice



“Unexpected Art”
By Rhina Cabezas



“Passion Circumscribed”
By Sammy Katta



“Light City”
By Goutam Sen



The NIH
CAMERA
CLUB

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Monthly meeting dates and topics from website can be found here:

<https://www.nihcameraclub.com/events/>

For comments or questions contact club president Margaret Sprott at margaret.sprott@gmail.com

NIH Camera Club Monthly Meeting will be held on
May 10, 2022



Come early to socialize. The room opens at 6:30.



A link will be sent a few days ahead of the meeting.
You do not need a video cam to participate.

An email notice will be sent out to add your images
by midnight Thursday May 5th, 2022

May - Wide Angle - Images that have a wider view (roughly 65 degrees or more) than our normal view (roughly 50 degrees). Technically, images taken with lenses with focal lengths less than 50 mm for 35 mm cameras or the equivalent lenses for other formats and sensors.

See Page 9 for Judge Information



President's Chat

April 2022

By Margaret Sprott



As you must have noticed in my last few chats, the NIHCC is very lucky to have many volunteers. Without volunteers we could not have a club. I know of some clubs who rely on one or two people and of other clubs which disband because of not being able to find any volunteers. So – thank you to all our volunteers!

Recently we have gotten two new volunteers: **Sammy Katta** who volunteered to be a digital czar so **Quentin Fisher** and **Dale Lewis** can have occasional vacations. This group is also working to see if we can make hybrid meetings possible. When we asked for a volunteer for the Nominating Committee, **Rhina Cabezas** stepped right up and is now a member of that committee.

Over the years we have had MANY volunteers and I am very grateful for that. It is so great to talk to these members and get to know where they work, something about the photography they like, where they live, and other things they want to share. When I asked Rhina where she was from, she told me El Salvador so I asked if she can get home often. Of course, she said no because we were in the middle of a pandemic, but she said she does keep in touch with family by telephone.

When I found out that **Gosia Klosek** was originally from Poland, I said we had a good friend from there and her name was also Gosia. It turned out that they had met before in WI and had remained friends. The other Gosia (Bodurka) was once an NIHCC member too. It's a small world.

Steve Levitas volunteered to write a column about famous photographers so every month I learn about someone I knew little or nothing about. **Saul Pleeter** wrote a column for years to help members learn

more about photography. He has taken a well-deserved break from that for now.

From time to time a member makes a suggestion about how to improve the club. The latest example of this is when **Doug Wolters** and **Coco Simon** had great suggestions about critique sessions so they are now forming a committee to pursue that subject. Doug and Coco are professional musicians as well as being expert photographers.

I am telling you all this so that you can learn something about other members and get an appreciation for the kinds of things members can do. I hope this will encourage you to say yes when asked to do something for the club.

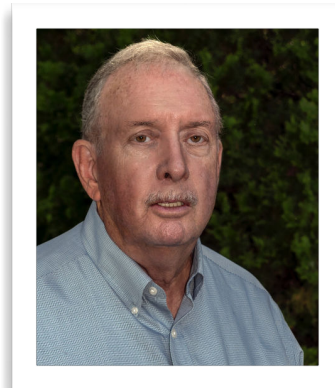
You don't need to be asked to do something though. You can let us know if you would like to volunteer in some position or do something that would help the club.

For now, our main need is for additional volunteers to plan for field trips. **Maureen Gardner** had assumed the position of Chair for Field Trips and she did that very well. Then her workload became overwhelming so **Brenda Benson** volunteered to help. Now Brenda is in the same boat and simply doesn't have time to plan field trips.

Suzanne Dater is looking into having a field trip in May so watch for news about that. I'm hoping that some of you will do the same thing – plan a field trip, check on the date with me, and we'll help advertise it. I'm hoping that Brenda's and Maureen's workload will eventually lessen but meanwhile I hope we will have a few other volunteers to lead a field trip during our nicer weather.



PSA Rep Rap April 2022 By Dick Sprott



Those of you who are already PSA members should have received information about this year’s festival in Colorado Springs. Don’t wait to check it out. You can book your hotel now and register for the Festival beginning May 1. You can do all this on the new PSA website which has now been activated. The old site is no longer available. The new site is lovely but takes a bit of learning so check it out before you need to access something in a hurry. You will need to create a new sign in routine when you do.

The tours in the Colorado Springs area are really quite special and will fill up quickly. I am going to list a few of them here so you can see the possibilities. If you are not yet a PSA member and have always wanted to spend some quality photographic time in the mountain west you might want to give it some serious thought this year. The descriptions below are taken from the PSA website.

Paint Mines Park: “The Paint Mines Interpretive Park is one of El Paso County’s most unique open spaces. The Paint Mines are named for their colorful clays that were collected by American Indians to make paint. Brightly colored bands, caused by oxidized iron compounds, are found in varying amounts throughout the many different layers of clay. The Park is approximately 750 acres and have evidence of human life as far back as 9,000 years ago. The park features fantastic geological formations including spires and hoodoos that form through erosive action that creates incised gullies and exposed layers of selenite clay and jasper....”

Hawkquest: “You will travel to Prairie Canyon Ranch, Castle Rock, CO which will be your shooting location for a full 2-hour photo shoot with the “Birds of Prey”. There will be 5 different stations and 6

different species. The 5 stations will be Bald Eagle, Peregrine Falcon, Barn Owl, Great Horned Owl and Red-Tailed Hawk. Kin Quitugua, a master falconer and long-time environmental educator will be displaying the birds in natural settings, flight, portrait, close-ups and more. You will be divided into five groups with everyone being able to rotate through every station until you have shots at each station. Once all groups have rotated through all stations, they will release a “Harris Hawk” in flight.”

Garden of the Gods: “This tour will be a walking tour through all the different 23 trails of the Park, the main trail being 1.58 miles. The Park hosts several over 300’ rock formations that has a back-drop of Pikes Peak and blue skies. There are 17 different iconic rock formations in the Park. The iconic balanced rock as well as the famous “Kissing Camels” rock formations. The largest outcroppings in the park, "North Gateway," "South Gateway," "Gray Rock," and "Sleeping Giant" are composed primarily of Lyons Formation, a stone made of fine sand from ancient sand dunes. The Siamese Twins rock “window” offers a spectacular view of Pikes Peak. There is always the possibility of bighorn sheep sightings and several different birds. The park also hosts wildflowers, wild asparagus, old one-seed junipers and different trees.” *Margaret and I have spent many hours in this area and enjoyed it immensely.*

There are also tours to a gold mining area by narrow gauge railroad and bus (with lots of photo stops), Pikes Peak cog railroad, and a dinner at a ranch park with photo ops before dinner etc.



Mid-Atlantic Photo Visions

April 2021

By Ann McDermott



Come join the fun in planning one of the best photo events in the Mid-Atlantic region, Mid-Atlantic Photo Visions.

We are excitedly planning events for this year and need your help! As you may know, MAPV is an all-volunteer group serving 9 camera clubs in the Mid-Atlantic region and we are grateful for our volunteers who make it all happen. Please take a look at the volunteer openings below and let us know if you can give us a little of your time and talent for our 20th year. More Information:

<https://midatlanticphotovisions.org>





Thank You.....

.....for being a part of MPA's 2022 "Odyssey of Light" Webinar. Saturday was the most successful Odyssey ever held. Or at least we think it was successful. If you attended, please take 90 seconds to complete our survey. Your responses will allow MPA to obtain information to make Odyssey even better next year. [CLICK HERE](#) to take the survey.

MPA is pleased to provide the following information:

Video Recordings

- Bob Krist Presentation – Available for viewing through May 19, 2022
- Ami Vitale Presentation - Available for viewing through May 3, 2022

\$15 Nations Photo Lab Gift Card

- [CLICK HERE](#) for the Gift Card.
- Please note – The Gift Card has an Expiration Date of 10/31/2022.

Flashes of Hope Charity

- Through your generosity \$4,300 has been raised so far! Thank you to everyone who donated. If you did not have a chance to donate, or even if you did, the webinar donation website is still open.
- Please note – Flashes of Hope merged with its long-time partner "Alex's Lemonade". On your credit card statement, the name "Alex's Lemonade" is the one that will appear.
- [CLICK HERE](#) to donate to this worthy cause.

"Artist Spotlight" Webinars

- All "Artist Spotlight" webinars are FREE.
- The next "Artist Spotlight" is going to take place on Wednesday, May 4 at 7:00 PM EDT.
- Rick Hulbert is a University photography educator in Vancouver.
- The topic is "The Joy of Symmetry in Photography."
- [CLICK HERE](#) for more information and to register.

MPA Facebook Group

- [CLICK HERE](#) to join and be the 1st to know about new events.

Thank you so much for your support of the Maryland Photography Alliance. Please let us know if you have any questions



COMPETITION TOPICS AND DEFINITIONS 2022



For comments or questions contact
club president Margaret Sprott at
margaret.sprott@gmail.com

Competition rules for our club have been updated and can be found here:
<https://www.nihcameraclub.com/competition-rules/>

May - Wide Angle - Images that have a wider view (roughly 65 degrees or more) than our normal view (roughly 50 degrees). Technically, images taken with lenses with focal lengths less than 50 mm for 35 mm cameras or the equivalent lenses for other formats and sensors.

June - End of Year Party-TBA

Competition Topics for 2022-2023

Definitions TBA

2022

September	Critique
October	Open
November	Reflections
December	Holiday Party

2023

January	Food
February	Patterns in Nature
March	Critique
April	Macro
May	Night Photography
June	End-of-year-Party

May Judge: Terry Popkin May 10 at 7pm 2022



I received both a B.S. degree in Chemistry/Physics and M.S. degree in Microbiology at The Pennsylvania State University before going to the National Institutes of Health to become part of the biomedical research team investigating infectious diseases and bacterial cell structure. While working at NIH, as well as toward my Ph.D. degree, I utilized electron microscopy and dedicated all of my efforts to that discipline and its specialized photographic applications. My expertise in biomedical photography led to an interest in other aspects of the medium, both technical as well as in fine-art photography.

I believe that creativity is the basis of both fine art and fine photography, and it is essential that, as a photographer, I be not only an expert craftsman, but imaginative and caring.

After spending twenty years, traveling and photographing all over the world, in 1992, I retired from Federal service to devote my life to the photography that I love. In 1996, I spent nearly a month photographing landscapes and wildlife in Alaska. In May of 2000, Kodak sponsored me in presenting my approach to photography, in the new digital age, to a body of professional photographers at the National Geographic Society. I have had extensive experience in macro-photography, commercial, travel, portraiture, and event photography for the past forty-five years. To date, I have photographed over 1000 Bar/Bat Mitzvah and Wedding events, and currently, all my work is captured digitally. My most recent major assignment was to photograph all of the firearms and exhibits in the National Firearms Museum in Fairfax, VA. My work is featured in two new publications, “The History of Firearms” and “The Treasures of the NRA Firearms Museum” by Supica, et.al.

My studio is located in Silver Spring, MD, although I have traveled throughout the world with my cameras. My photographic diversity (from scientific to commercial, portraiture and purely artistic work) has resulted in a great assortment of my images and articles being published, world-wide.

www.terrypopkin.com



Competition Winners April 2022

Abstract



Advanced Color		
David Terao	Swirling	1
David Terao	Tango	2
Stan Collyer	Sunrise	3
Beth Altman	Omoeba	H
Stan Collyer	Alhambra	H
John Norvell	Junkyard Colors	H
Kay Norvell	Reflections	H
Doug Wolters	Bliss Enchantment	H
Novice Color		
Rhina Cabezas	Unexpected Art	1
Sammy Katta	Passion Circumscribed	2
Goutam Sen	Light City	3
Advanced Monochrome		
Doug Wolters	Sonic Reflections	1
Beth Altman	Escheresque	2
John Norvell	Multiple	3
Kay Norvell	Western Fields	H
Coriolana Simon	Sligo Creek Study No 2	H
Doug Wolters	Glenstone Angles	H
Novice Monochrome		
Rhina Cabezas	Speed of Light	1
Claudia Kidder	Which Way	2
Sammy Katta	Mountains No 3	3

Advanced Color



First Place: “Swirling”

By David Terao

This image was originally an ordinary image of a flower. With the use of Photoshop tools, I converted it to an abstract image.

Second Place: “Tango”

By David Terao

This incense smoke image reminded me of a tango dancer and was shot using two strobes and a black background. I enhanced the colors using Photoshop's brush tool in the color blend mode with each color in a separate layer.

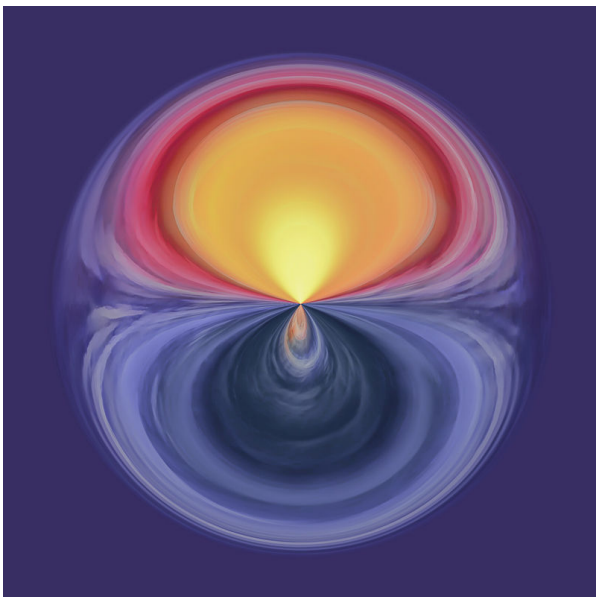


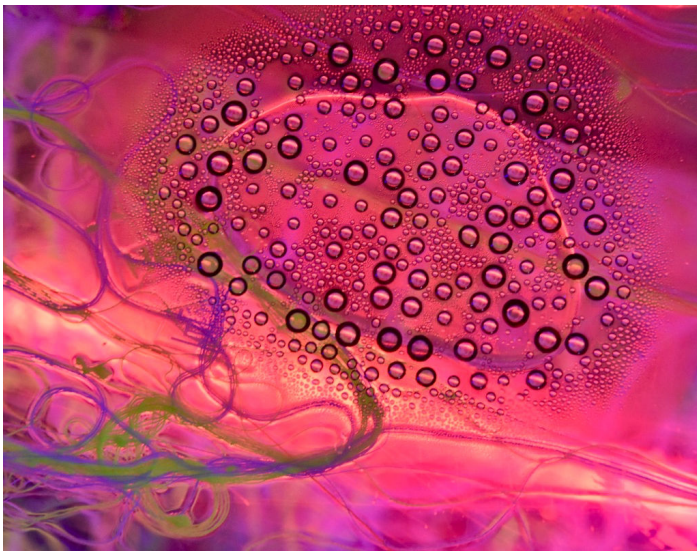
Third Place: “Sunrise”

By Stan Collyer

I created this abstract using a technique for making “orbs”, which involves the use of polar coordinates. Orbs can be fun all by themselves, or they can serve as a starting point for even more interesting images.

They're easy to make: <https://billbarberphoto.com/tutorials/how-to-make-an-orb/>. This one started out as a simple sunrise photo, with nothing but sky and clouds.



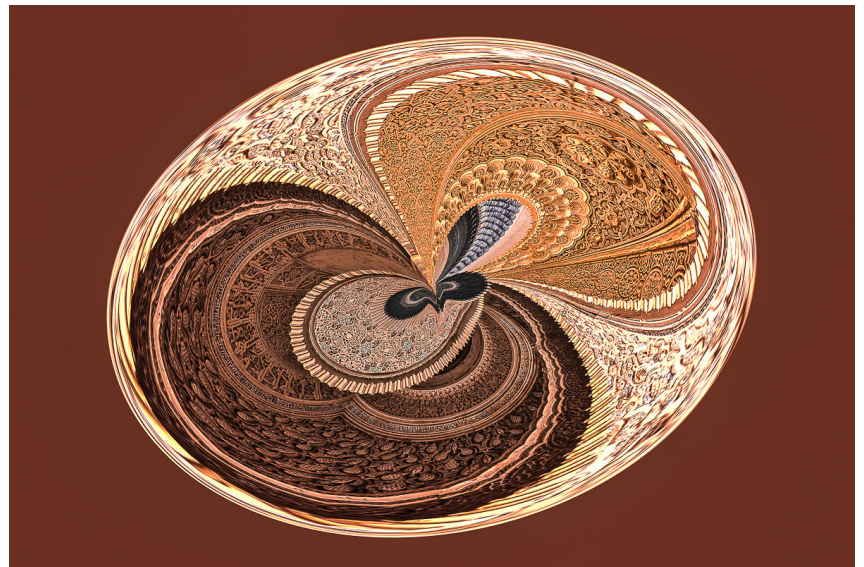


HM: “Omoeba”
By Beth Altman

Omoeba was taken in Georgetown when water droplets or condensation formed what I thought was an interesting pattern on a plexiglass case of an art installation.

HM: “Alhambra”
By Stan Collyer

For this abstract I used the same basic orb technique as in my “Sunrise” image (see the link in my description above), but with a more complex starting point. It began life as a photograph of some arches in the Alhambra, a palace in Granada, Spain. Not all photos work well as orbs—the best way to find out is to experiment. Try it—you might become hooked!



HM: “Junkyard Colors”
By John Norvell



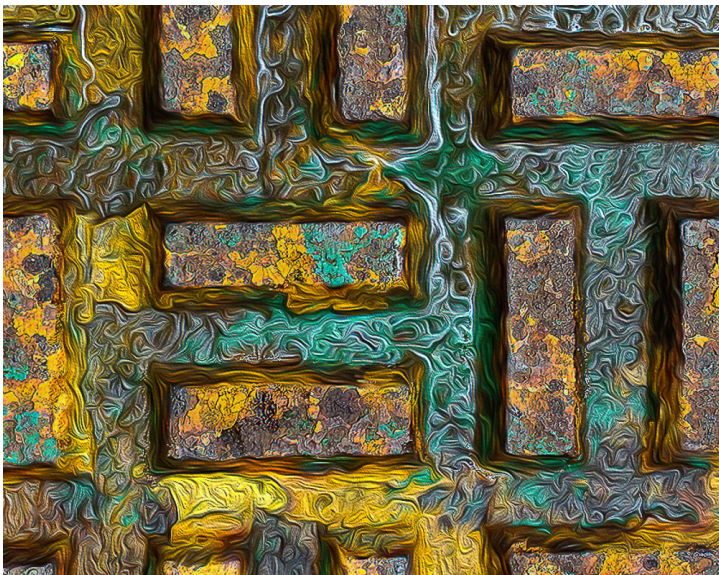
HM: “Reflections”
By Kay Norvell

HM: “Bliss Enchantment
By Doug Wolters

This is sort of a collaboration. I was showing the original to Coco when she said: “Nice, but can you do something with it?” So, playing with it in Lightroom, this is what I came up with. Shot on a rail (stack of 28) with a Canon 5D Mark III, 100mm f/2.8 Canon macro lens, 0.8 sec at f / 8.0, ISO 200, processed in Helicon.

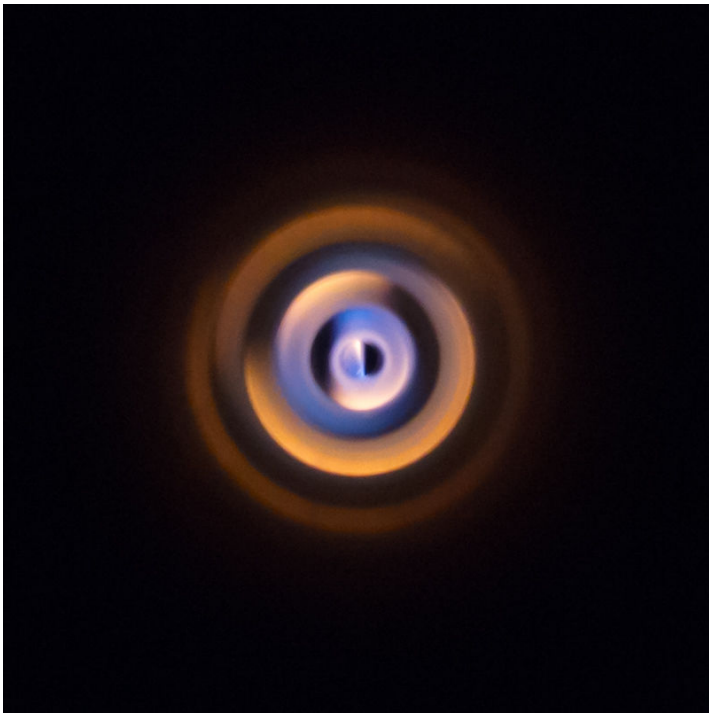


Novice Color



First Place: “Unexpected Art”
By Rhina Cabezas

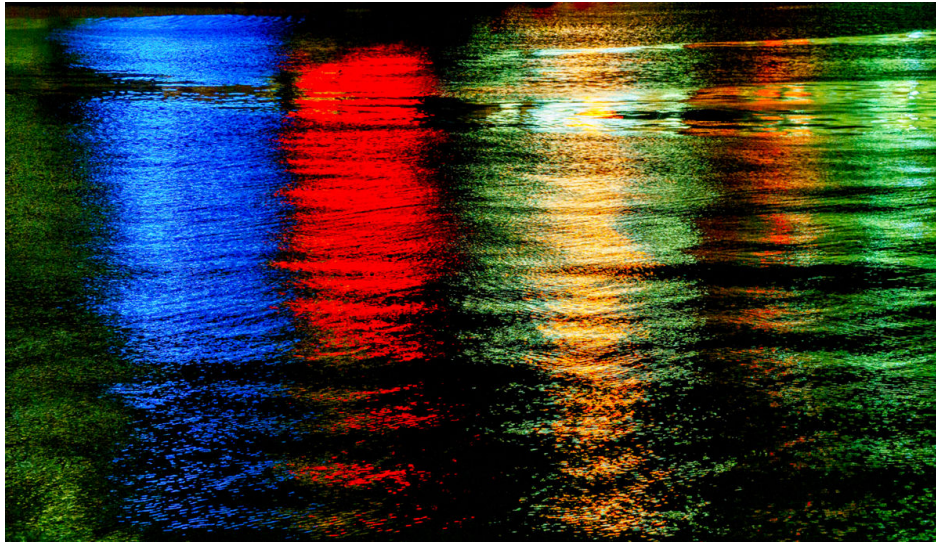
While walking through a park I noticed a manhole cover with yellow and teal colors caused by rust and time. It had rained the night before and there was some water left on the top of the cover. The combination of colors along with the appearance of rust and the reflection of the water gave me the idea of this abstract photo. iPhone, ISO 40, f 1.8, 1/120 sec.



Second Place: “Passion Circumscribed”

By Sammy Katta

One slow day in lab, I picked up a 3 foot long aluminum tube and looked through it. The reflections along the sides seemed interesting, and I wondered what the flame from the spirit lamp nearby would look like. With the trusty little Canon S95 I had at the time, I did the best I could to hold the camera and tube steady and align them with the flame in a dark room. This shot, where the flame bisected the opening, captured the clearest pattern.

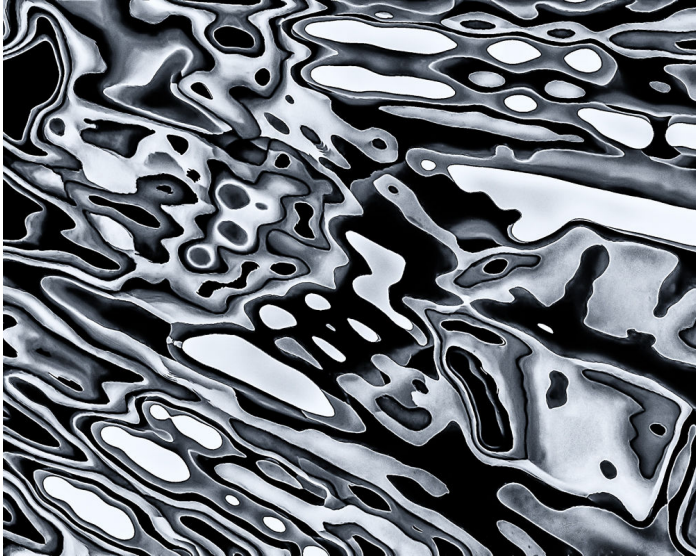


Third Place: “Light City”

By Goutam Sen

The picture was taken at Baltimore Inner Harbor in the evening time. I notice the colorful lights from the Aquarium are reflecting on the water. Metadata: f/8, shutter speed 1/8 sec, ISO 6400

Advanced Monochrome



First Place: “Sonic Reflectionsh”

By Doug Wolters

I was having a rehearsal with a pianist for a recital I was about to play and noticed some interesting reflections of organ pipes on the lid of the piano. I had my tripod & camera with me as there were some other interesting shots possible in the church. After taking the image to Snap Art, and then playing with it in Lightroom, this is the result. Shot with a Canon 5DMark III, EF17-40 f/4 Canon lens, 4.0 sec at f / 7.1, ISO 400.

Second Place: “Escheresque”

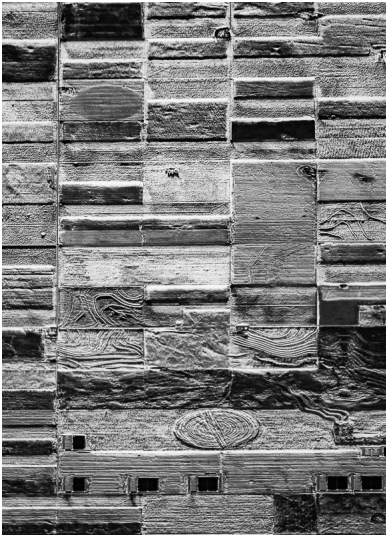
By Beth Altman

Escheresque is a shadow that I spotted when picking up my Washington Post one morning. I like the interlocking shapes, each being open to various interpretation.

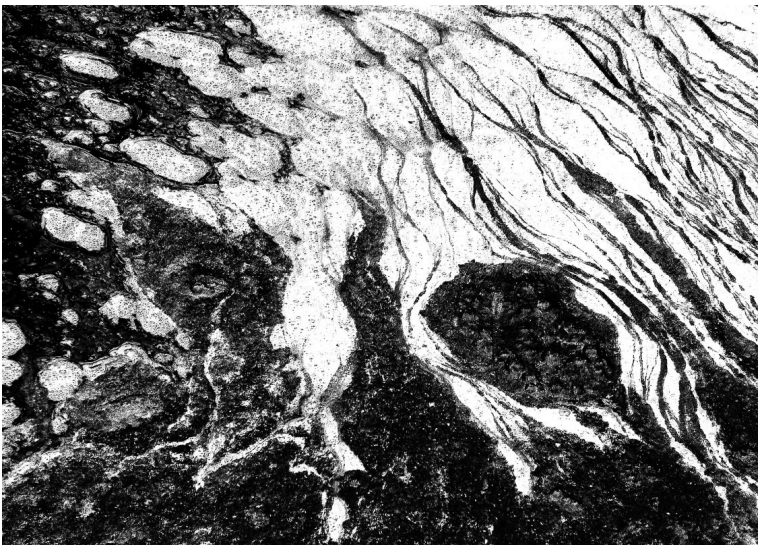


Third Place: “Mutiple”

By John Norvell



**HM: “Western Fields”
By Kay Norvell**

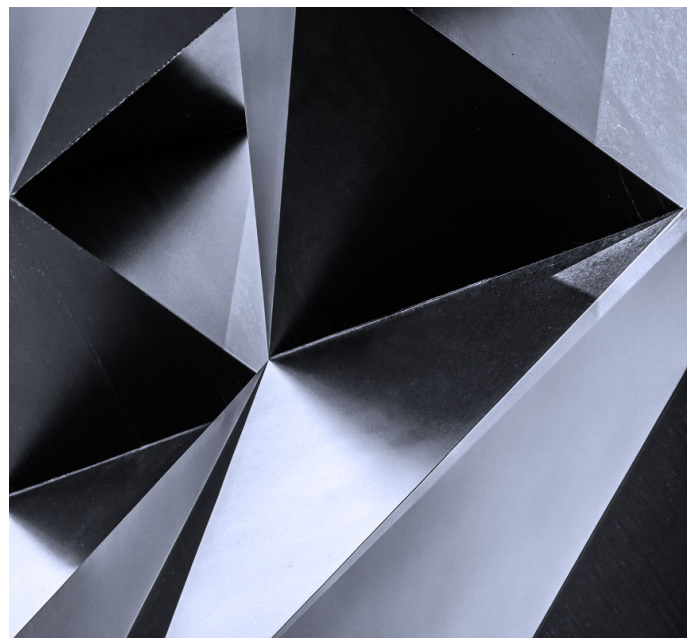


**HM: “Sligo Creek Study 2”
By Coriolana Simon**

Walking along a path by Sligo Creek in early March, I saw an interesting mass of bubbly foam or scum on the water. Because its movement downstream was blocked by sticks and rocks, the mass was slowly rotating in place. Here and there the tan mass was streaked by rivulets of creek water, creating constantly changing patterns. I photographed it on one day then came back the next, and it looked quite different. By the third day of my observation, it had mostly broken up and floated away. In color, the tans and browns had little appeal, so I converted this image to monochrome and processed it in Silver Efex Pro. Camera: Olympus OM-D EM-1 Mark ii, with a Panasonic Lumix G Vario 100-300mm lens (equivalent of 200-600mm). Settings not recorded, as the lens doesn't completely interface with the body. Tripod: Gitzo Traveler.

**HM: “Glenstone Angles”
By Doug Wolters**

This is a shot from the first NIHCC field trip we had to Glenstone. This is a detail from a very large, spider-like sculpture, full of interesting angles. Shot with an Olympus EM-1 Mark II, Olympus M12-100 f/4 lens, 1/160 sec at f / 9.0, ISO 320.



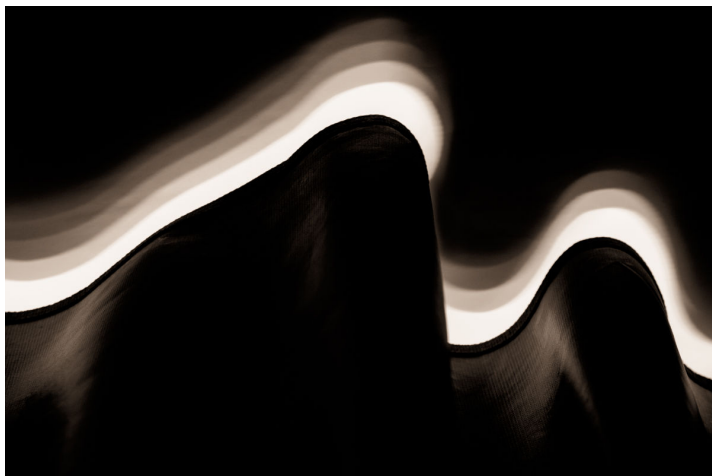
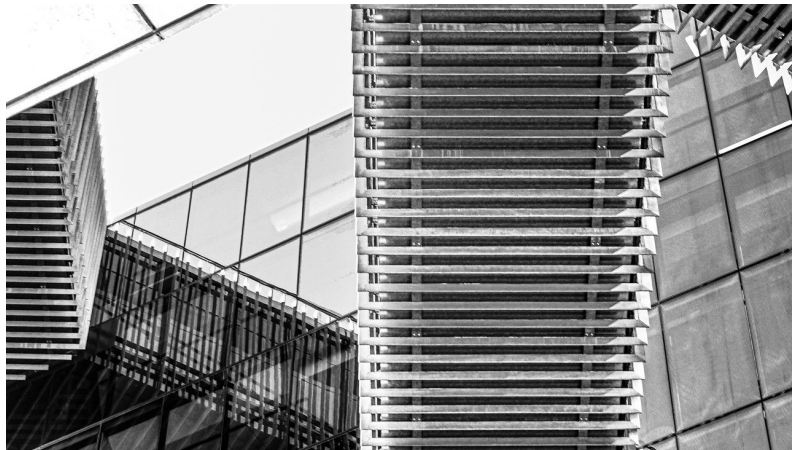
Novice Monochrome



First Place: “Speed of Light” By Rhina Cabezas

This is a top view of subway cars entering the station. I thought that the combination of the blurred lines and the sharp lights in the center could create an abstract image. Canon, ISO 100, f 5, 0.8 sec

Second Place: “Which Way” By Claudia Kidder



Third Place: “Mountains 3” By Sammy Katta

Another shot from my old lab - I spent many long days inside this blackout curtain, so I had ample time to notice the intriguing banded shadows it cast on the floor. I flipped it upside down because the curves reminded me of mountains or cliffs in that orientation.

Education Nights: 7pm-8pm on ZOOM

May 17, 2022

Photographer Don Rosenberger will discuss Night Photography and Light Painting

Light Painting, or as it is sometimes called Painting with Light, offers the artist a unique way to showcase their subject. Don will share his influences on this art form and show how to accomplish this type of photography ranging from the small workbench shots to the grand landscape. He will discuss the planning that goes into a successful photograph as well as processing options to achieve your creative vision.

Click here for further information:

<https://www.nihcameraclub.com/events/categories/educational-nights/>

Call for Nominations – The 2022 NIH Camera Club Lorraine Lasko Service Award

Members are invited to submit your nomination for the 2022 Lorraine Lasko Service Award. This award honors our long-time member and dear friend, Lorraine Lasko, who made an exceptional contribution to our club by serving as our Program Chair for over 10 years.

Our club is fortunate to have many people who have provided significant service to keep the club running smoothly for the benefit of us all – and we are very grateful to all who have given so generously of their time and talents. However, the Lorraine Lasko Service Award will recognize exceptional service to the club, whether it be long-term service like Lorraine’s or service during a shorter period of time that required exceptional time and effort. Nominations must be received by **Friday, May 27, 2022.**



To be eligible for the award, a nominee must be a current member of the NIH Camera Club. However, the service to be recognized may be either past service or service the member is currently providing. An individual member may only win the award once (see previous winners below). The award winner will be selected by the Board in a written, secret ballot. Current Board members are eligible for the award; however, if they are nominated, they must recuse themselves from voting to select the winner of the award.

Any current club member may nominate someone for the award by filling out the form below. The Board will accept one nomination per club member.

Name of Nominator: _____ Date: _____
Name of Nominee: _____

Reasons for nominating this person for the Lorraine Lasko Service Award:

(Use additional paper if necessary)

Send your nomination by regular mail or email to:
Vickie Allin
5032 Allan Road
Bethesda, MD 20816
Email: vickie1247@gmail.com

Previous winners:

2014 Pete Guion
2015 Vickie Allin
2016 Linda Eisenstadt
2017 Jim Turner
2018 Stan Collyer
2019 Diane Poole
2020 Gosia Klosek
2021 Saul Pleeter

Famous Photographers

By Stephen Levitas



#71 April 2022

Cameraderie

**Harry Callahan
(1912-99)**



Harry Callahan is the fourth of five founders of the Center for Creative Photography (CCP) at the University of Arizona that I am currently working through. Before him, I have already discussed Ansel Adams (#12, March 2014), Wynn Bullock (#66, Nov. 2021), and Aaron Siskind (#70, March 2022). Following this article, I will discuss Frederick Sommer.

I discussed the CCP at length last month in the Aaron Siskind article. The website of the CCP is here: <https://ccp.arizona.edu/>

The Callahan Wikipedia article is here: [https://en.wikipedia.org/wiki/Harry_Callahan_\(photographer\)](https://en.wikipedia.org/wiki/Harry_Callahan_(photographer))

From the Wikipedia article:

Callahan left almost no written records—no diaries, letters, scrapbooks or teaching notes. His technical photographic method was to go out almost every morning, walk through the city he lived in and take numerous pictures. He then spent almost every afternoon making proof prints of that day's best negatives. Yet, for all his photographic activity, Callahan, at his own estimation, produced no more than half a dozen final images a year [If the standard is at this level, fine with me if I could produce that!].

He photographed his wife and daughter and the streets, scenes and buildings of cities where he lived, showing a strong sense of line and form, and light and darkness. Even prior to birth, his daughter showed up in photographs of Eleanor's pregnancy. From 1948 to 1953 Eleanor, and sometimes Barbara, were shown out in the landscape as a tiny counterpoint to large expanses of park, skyline or water.

He also worked with multiple exposures. Callahan's work was a deeply personal response to his own life. He encouraged his students to turn their cameras on their own lives, leading by example. Callahan photographed his wife over a period of fifteen years, as his prime subject. Eleanor was essential to his art from 1947 to 1960. He photographed her everywhere—at home, in the city streets, in the landscape; alone, with their daughter, in black and white and in color, nude and clothed, distant and close. He tried several technical experiments—double and triple exposure, blurs, large and small format film.

Callahan was one of the few innovators of modern American photography noted as much for his work in color as for his work in black and white. In 1955 Edward Steichen [#9, Sept. 2013] included his work in The Family of Man [#22, Sept. 2017, #69, Feb. 2022], MoMA's popular international touring exhibition.

See the site of the International Center of Photography for a biography and to view a collection of Callahan's images, especially his work in color: <https://www.icp.org/browse/archive/constituents/harry-callahan?all/all/all/all/0>

This NY Times article tells the story of Callahan's wife, Eleanor, who was his constant model, and the special attention he gave to photographing her: <https://www.nytimes.com/2007/10/02/arts/design/02call.html>

As usual, Google "Harry Callahan" and select "Images" to see many of Callahan's photographs. Google "Harry Callahan nudes" and select "Images" to see many of his nude studies, entirely of his wife, Eleanor. To see his color work, Google "Harry Callahan color" and select "Images."

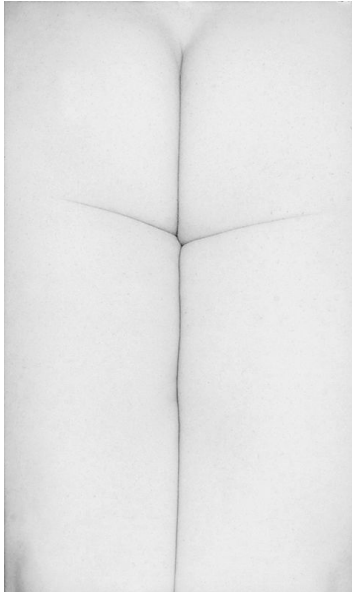
Here are some of Callahan's best-known images:

Eleanor, Aix-en-Provence, France, 1958.



Callahan experimented with double exposures. These nudes of his wife, Eleanor, commemorate a year they spent in France.

Eleanor, 1947.



Weed Against the Sky (EM97). 1947.



I have paired this nude shot of Callahan's wife, Eleanor, and one of his "Weeds in Snow" shots for obvious reasons. Callahan frequently photographed his wife nude, and he shot a great number of his "Weeds in Snow" images. I have an unverified impression that the concept of the image on the left was original to Callahan and has been often imitated.

Eleanor, 1947.



Eleanor, 1945.



These two portraits of Callahan's wife, Eleanor, are composed with great precision. On the left, of course the composition is high key, completely hiding Eleanor's dark hair, but note the inclusion of the left-hand fingertips wrapped all the way around to Eleanor's right side. On the right, the building is carefully arranged to occupy $\frac{3}{4}$ of the image.

Chicago, 1949.



A rectilinear façade with diagonal fire escapes—a classic street shot. The faux-Italian-Renaissance stonework diagonals echo the modern fire escape diagonals. I find it interesting that Callahan did not shoot this in direct sunlight, which has provided many photographers with diagonal lines on building façades. Perhaps he just had to make do on a cloudy day, or maybe he felt the shafts of sunlight were a cliché to avoid, or he preferred the fire escape lines to shafts of sunlight—not possible to know.

Providence, 1967.



I have a long personal fascination with split compositions like this. I find the double story-telling fascinating.

Ireland, 1979.



I will finish with a sample of Callahan's color work. I like this shot because it has the same split image composition as the previous one. Callahan's color work is significant; to see more, Google "Harry Callahan color" and select "Images."

2022 Photographic Society of America **PHOTO FESTIVAL**

**83rd Annual
PSA Photo Festival**
September 21 to
September 24, 2022

**Colorado
Springs**

Photo Tours
Sept. 20th thru Sept. 24th



September 21 through September 24, 2022

Click on link for all information about the annual meeting

<https://psa-programs.org/photo-festival-2022/>

FESTIVAL **HOTEL**

Click on this link to take a virtual tour of the hotel: [Link](#)



Doubletree Hotel
1775 E Cheyenne Mountain Blvd
Colorado Springs, CO . 80906

719-576-8900



The NIH
CAMERA
CLUB



Register to become a member on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim, and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



A Proud Member of the



**Maryland
Photography Alliance**

<https://www.mdphotoalliance.org/>

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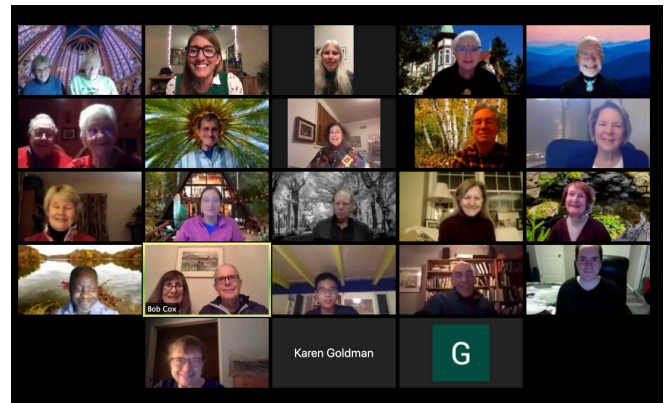
Editor: Diane Poole

Webmaster: Jim Turner

Meeting Location



A ZOOM link will be sent a few days ahead of the meeting. You do not need a video cam to participate.



Competition Night: Second Tuesday of the month



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<https://www.nihcameraclub.com/about-us-2/become-a-member/>.**

**You'll be directed to pay via PayPal (you don't need a PayPal account).
"If you prefer not to pay online, please print the application form below,
then sign and mail it along with your check to the Treasurer."
You must be a member to compete in monthly competitions.**

You do not have to work at NIH to join the club.



For comments or questions contact
club president Margaret Sprott at
margaret.sprott@gmail.com

MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club
(NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: _____

NAME: _____

ADDRESS: _____

PHONE #: HOME _____ CELL _____

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ANNUAL DUES (please check the appropriate line):

\$__ Singlemembership: **\$50**

\$__ Family membership (Family members in same household): **\$75**

AMOUNT PAID \$_____ Cash____ Check#_____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
701 King Farm Blvd.
Apt. 522
Rockville, MD 20850
Email: sccollier@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

- | | |
|-------------------------------------|-------------------------|
| ---Program Committee | ---Membership Committee |
| ---Social Committee | ---Publicity Committee |
| ---Field Trip Committee | ---Newsletter Committee |
| ---Workshop and Education Committee | ---Website Committee |

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date